

GORDON

DESCRIPTION

Although appearing at first as a no-nonsense bold titling face, Gordon actually offers a much greater complexity through the addition of a wide range of special superscript ornaments. This adds an element of spice and depth to the face, creating a wide variation of creative typographic possibilities.

DESIGNER/S

Lan Huang

WEIGHTS

Black

DANIEL SINAPIUS-HORČIČKA 1640–1688 PAVOL ORSZÁGH-HVIEZDOSLAV 1849–1921

CROOKLYN

RIDICULOUSLY WOW

THE RISK OF LOVING FOR MONEY

EUGENIJUS ALIŠANKA DIONISO SUGRIŽIMAS

L'EXPÉRIENCE DE LA DÉMOCRATIE PARTICIPATIVE

OPEN OPEN OPEN OPEN OPEN OPEN

1589–2609

SLANČÍKOVÁ-TIMRAVA

KONTEN, SPARKONTEN UND KREDITKARTENUMSÄTZE IMMER IM BLICK, AUFTRÄGE

THE WHOLE BOX AND DICE

SARTÉN EN DONDE ENTRA EL MOLDE PARA UN BAÑO DE MARÍA

