

BERBER

DEVELOPMENT

Initially inspired by an untitled typeface from an old hand-lettering book, Berber has been extensively developed over two incarnations to function as a very strong and confident sans.

The 2011 Berber revisions have enabled Berber to be used across longer settings as well as its more conventional use on larger applications such as signage. Berber was used as the text face for issue 46 of Eye, the graphic design journal. The typeface now features both king caps and small caps. Extensive additions to the numerals sets and complete opentype sets of international diacritics also extend its usage.

DESIGNER/S

Niels Oeltjen (2003), Lan Huang (2011)

WEIGHTS

Bold
King Caps

l'expérience de la démocratie participative internationale

JOURNAL BANKNOTES GROWTH

TOBRUK 1940

LINTON KWESI JOHNSON SPEAKS OUT AGAINST
numericals publications & messengers

ROSS AND SONS PTY LTD

FROM 20,567,000 THROUGH TO 65,892,000

EINSTÜRZENDE NEUBARTEN

Minister Wallace said of his secretary 'She has always been of the highest ethical calibre'

kindred spirit gravedigger

GYÖRGY SÁNDOR + ERNŐ BALOGH

MARYSVILLE AND SURROUNDING DISTRICTS WERE AFFECTED BY THE FIRES

AĞAÇLAR SONBAHARA HAZIRLANIYOR

BU ŞEHİR O ESKİ İSTANBUL MUDUR? KARANLIKTA BULUTLAR PARÇALANIYOR

SUPPORTS Albanian, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian Bokmål, Norwegian Nynorsk, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

À Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ Ď Ę È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

NUMERALS **0123456789**

OPENTYPE >
STYLELISTIC SET > SET 01

OO INC PTY LTD THE AND OF TO AT FOR ON OFF BY YES NO
GO VS OPEN CLOSED AVE BLVD CL CT CRES DR PDE PL RD
ST TCE WITH THIS THAT HOW WHAT WHEN WHERE WHO WHY

OPENTYPE >
STYLELISTIC SET > SET 02

A → A

OPENTYPE >
STYLELISTIC SET > SET 03

K → K

Q → Q

OPENTYPE >
STYLELISTIC SET > SET 03

Q → Q