

**DESCRIPTION**

Initially inspired by an untitled typeface from an old hand-lettering book, *Berber* has been developed over two incarnations to function as a strong, confident sans. In 2003 *Berber* was used as a display face for *Eye* (46). The revisions to *Berber* in 2011 enabled longer settings as well as its more conventional use on larger and graphic applications such as signage. The typeface now features both king caps and small caps. Extensive additions to the numerals sets and complete opentype sets of international diacritics also extend its usage.

**DESIGNERS**

Niels Oeltjen (2003)  
Lan Huang (2011)

**WEIGHTS**

Berber KingCaps  
Berber Text

**l'expérience de la démocratie participative internationale**

**JOURNAL BANKNOTES GROWTH**

**TOBRUK 1940**

**LINTON KWESI JOHNSON SPEAKS OUT AGAINST  
numericals publications & messengers**

**ROSS AND SONS PTY LTD**

**FROM 20,567,000 THROUGH TO 65,892,000**

**EINSTÜRZENDE NEUBARTEN**

**Minister Wallace said of his secretary 'She has always been of the highest ethical calibre'**

**kindred spirit gravedigger**

**GYÖRGY SÁNDOR + ERNŐ BALOGH**

**MARYSVILLE AND SURROUNDING DISTRICTS WERE AFFECTED BY THE FIRES**

**AĞAÇLAR SONBAHARA HAZIRLANIYOR**

**BU ŞEHİR O ESKİ İSTANBUL MUDUR? KARANLIKTA BULUTLAR PARÇALANIYOR**



