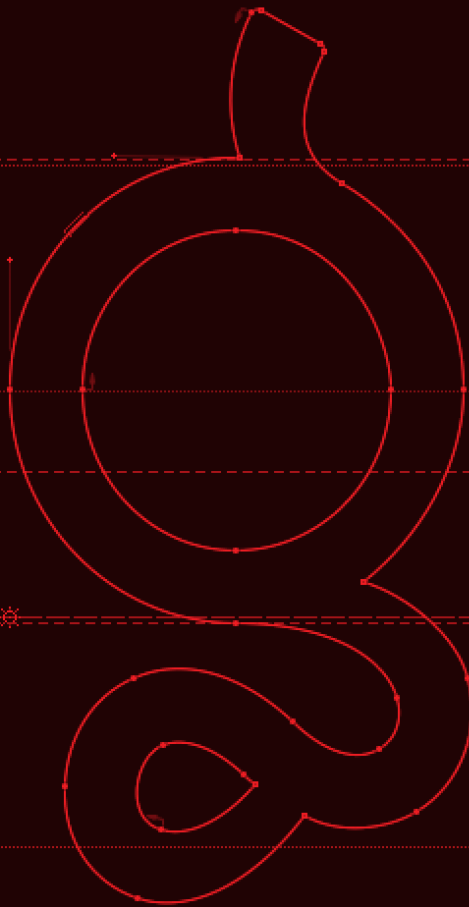


BISQUE



DESCRIPTION

Bisque is designed with a sense of play and rhythm, with intermittent areas of quietness, bringing a sense of visual 'bounce' to text. The combination of classic typographic forms and proportions with expressive, contemporary features create a typeface with charisma and joy. In 2011 the glyph set was extensively extended for much wider setting applications.

DESIGNERS

Niels Oeltjen
(2007)

WEIGHTS

Thin
Bold

Je me retourne encore, et d'un regard d'envi
Je contemple ses biens dont je n'ai pas joui!

Elegantly Flourished

Wednesday shuffling around the

Quietly Reading

Nº 23,689-56,723

Including those from Flights of Fancy

Näiteks õngemeestele peaks see tunne tulla

zealous lovers of art

olema-pika ja tühja konutamise järel hakkab

SUPPORTS Albanian, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian Bokmål, Norwegian Nynorsk, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

LOWERCASE abcdefghijklmnopqrstuvwxyz

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

NUMERALS 0123456789

**OPENTYPE >
CONTEXTUAL ALTERNATES**

On → On

An → An

Ob → Ob

fn → fn

