



OPEN

DESCRIPTION

Although appearing at first as a generously proportioned black titling face, *Gordon* offers a much greater complexity through the addition of a wide spectrum of special superscript ornaments. These can be used to punctuate the titling of in combination with other faces, creating a wide variation of creative typographic possibilities.

DESIGNERS

Lan Huang
(2011)

WEIGHTS

Black

DANIEL SINAPIUS-HORČIČKA 1640–1688 PAVOL ORSZÁGH-HVIEZDOSLAV 1849–1921

CROOKLYN

RIDICULOUSLY WOW

THE RISK OF LOVING FOR MONEY

EUGENIJUS ALIŠANKA DIONISO SUGRIŽIMAS

L'EXPÉRIENCE DE LA DÉMOCRATIE PARTICIPATIVE

OPEN OPEN OPEN OPEN OPEN OPEN

1589–2609

SLANČÍKOVÁ-TIMRAVA

KONTEN, SPARKONTEN UND KREDITKARTENUMSÄTZE IMMER IM BLICK, AUFTRÄGE

THE WHOLE BOX AND DICE

SARTÉN EN DONDE ENTRA EL MOLDE PARA UN BAÑO DE MARÍA

SUPPORTS Albanian, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian Bokmål, Norwegian Nynorsk, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

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NUMERALS **0123456789**

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