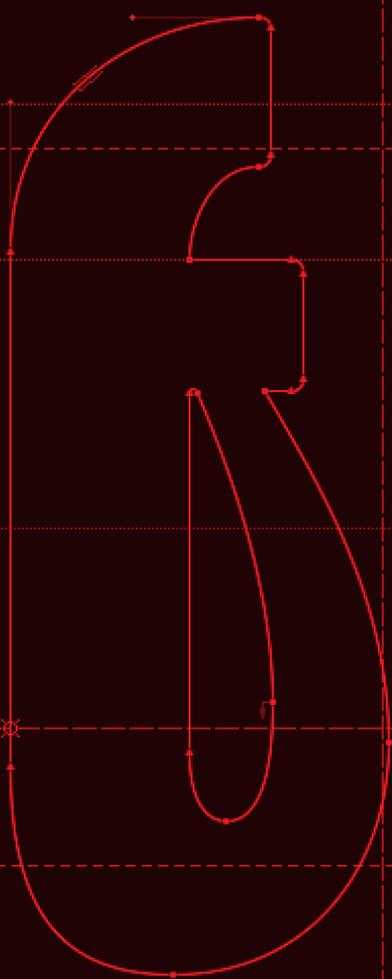


KEVLAR

**DESCRIPTION**

Kevlar was inspired by an obscure logo discovered in a 1960s Italian radio-fan magazine. Of interest was that the upper-half of the letterforms appeared to have the characteristics of a sans while the lower half appeared as a blending of a slab serif with a script-like quality. First came *Kevlar Bold* in 2003, closely followed by its text weight companion *Kevlar Regular*. The original source of the inspiration was then revisited to develop the third in the set, *Kevlar Slab*, with a script-like fluency with the heavyweight base of a slab serif.

DESIGNERS

Wendy Ellerton
(2003)
Niels Oeltjen
(Slab – 2007)
Lan Huang (2011)

WEIGHTS

Regular
Bold
Slab

Prašyčiau sąskaitą / Sąskaitą, prašyčiau / Sąskaitą, prašau, pateikite

frequently

Fußball-Bundesliga und anderen Sport-Großereignissen

“Tally-ho!” zealously proclaimed

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